



Spring Color Classic APHA/PHBA/All Breed Show

April 12-13, 2025; Benton BTS Arena
400 Flemington Dr, Lake Waccamaw, NC 28450
Judges: Manita DeFoor, Glenn Wells



Pattern Book v1.2




Spring Color Classic APHA/PHBA/All Breed Show

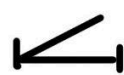
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Symbol Legend

 Marker of any kind, such as a cone, pylon, standard, potted plant, etc.

 Ranch gate, usually a pipe or wooden gate.


 Gate, usually a rope gate.

 Sidepass

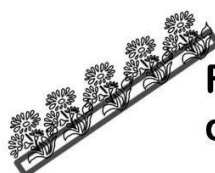
 Bridge


 Log drag





 Back

 Steer head or roping dummy

 Turn or pivot. Look for more detail in the written instructions.

 Flower bar when used as part of the pattern (other decor may not be on the drawn pattern).

 Horse. Usually used to indicate horse's position at a particular spot in the pattern if it's not clear from written instructions.

...walk... ext walk... - - - - - jog/trot - ext jog/trot -
lope/canter ext lope/canter lead change stop
   

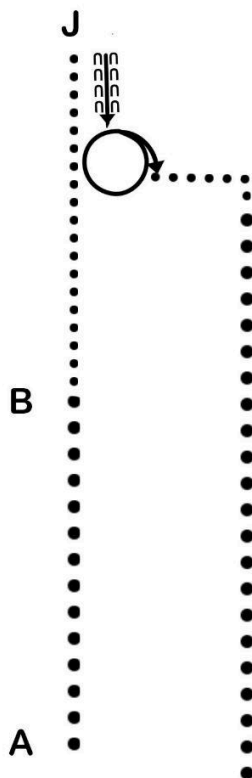


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**All Breed Y&A Walk Only Showmanship
APHA Am W/T Showmanship
PHBA/PB Am W/T Showmanship**



1. Be ready with left shoulder at A.
2. Extended walk to B.
3. Walk to Judge and set up.
4. Upon dismissal, back one horse length.
5. 1 1/4 turn and walk away into a square turn.
6. Extended walk past A to complete pattern.

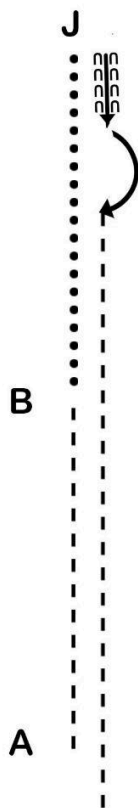


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**APHA W/T 5-10 Showmanship
PHBA/PB W/T 5-9 Showmanship
and CHP Showmanship**



1. Be ready with left shoulder at A.
2. Trot to B.
3. Walk to Judge and set up.
4. Upon dismissal, back one horse length.
5. 1/2 turn and trot past A to complete pattern.

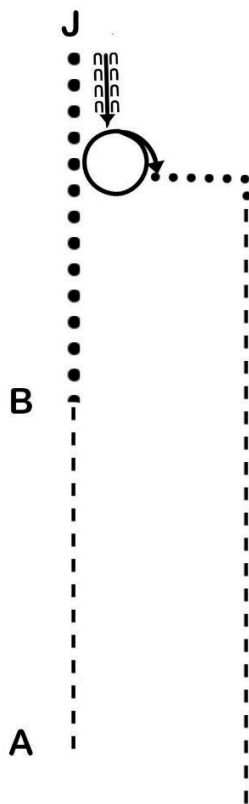


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**APHA Youth W/T 11-18 & all Novice Showmanship
PHBA/PB Youth W/T 10-18 & all Novice Showmanship**



1. Be ready with left shoulder at A.
2. Trot to B.
3. Extended Walk to Judge and set up.
4. Upon dismissal, back one horse length.
5. 1 1/4 turn and walk away into a square turn.
6. Trot past A to complete pattern.

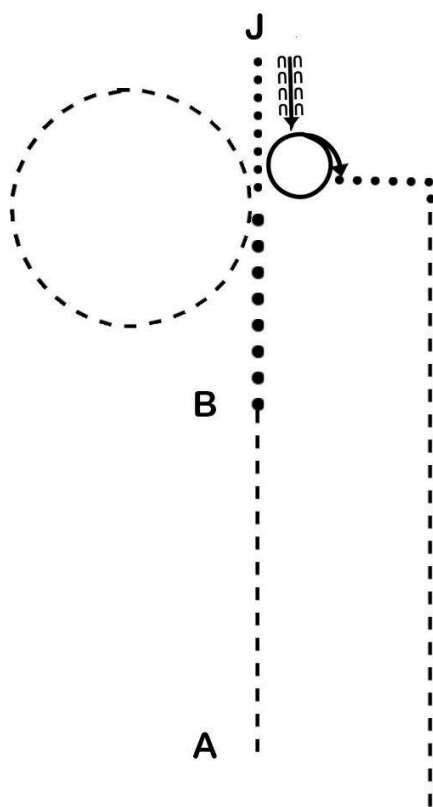


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**All Breed Y&A Showmanship
APHA 13&U, 18&U, Am Showmanship
PHBA/PB 13&U, 14-18, Youth, Am
Showmanship**



1. Be ready with left shoulder at A.
2. Trot to B.
3. Extended Walk halfway to Judge.
4. Trot a compact circle to the left.
5. At original line, walk to Judge and set up.
6. Upon dismissal, back one horse length.
7. 1 1/4 turn and walk away into a square turn.
8. Trot past A to complete pattern.

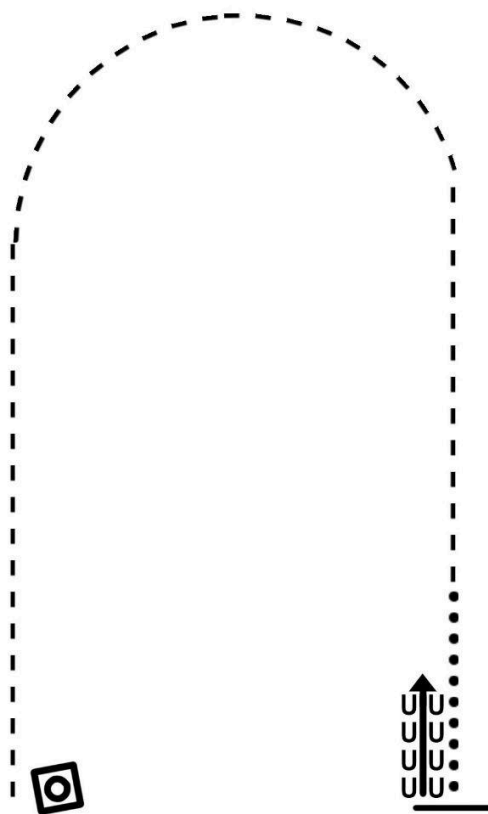


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APHA W/T Equitation 5-10
PHBA/PB W/T Equitation 5-9
and CHP



1. Be ready at start cone.
2. Trot straight line and then Semi circle to the right.
3. Sitting trot straight line to halfway point.
4. Walk with forward momentum.
5. When even with start cone, stop and back.
6. Pattern is complete.

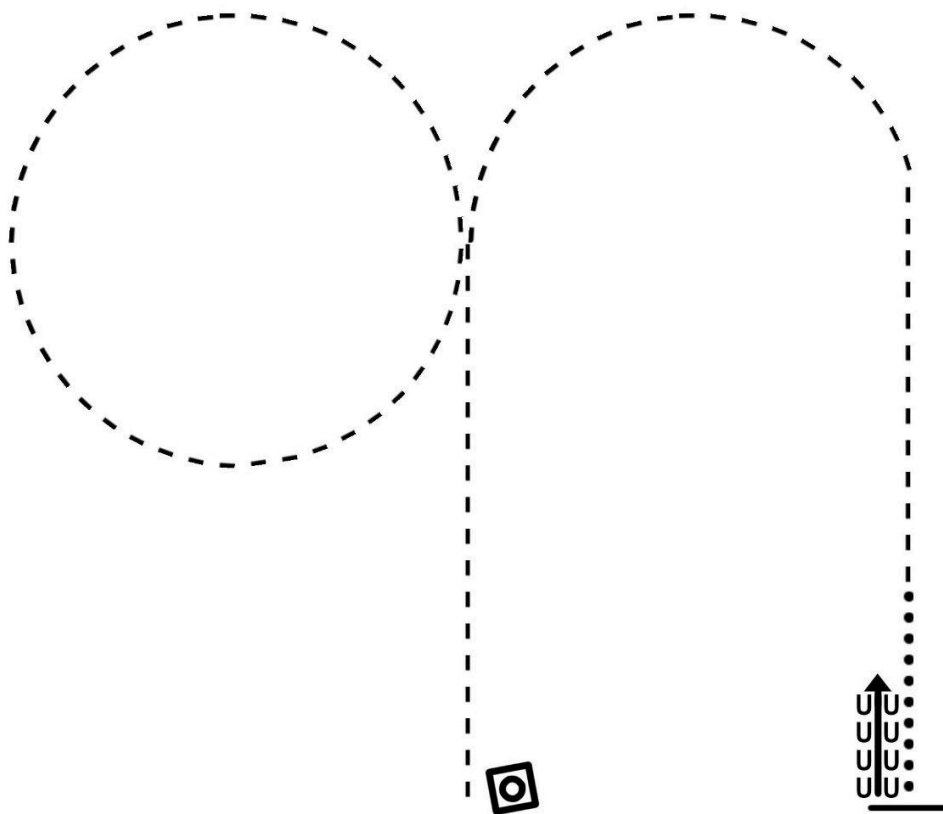


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All Breed Y&A W/T Equitation
APHA 11-18 W/T Equitation
APHA Am W/T Equitation
PHBA 10-18 W/T Equitation
PHBA/PB Am W/T Equitation



1. Be ready at start cone.
2. Trot Right diagonal.
3. Circle to the left.
4. Change diagonals at center.
5. Semi circle to the right.
6. Sitting trot straight line to halfway point.
7. Walk with forward momentum.
8. When even with start cone, stop and back.
9. Pattern is complete.

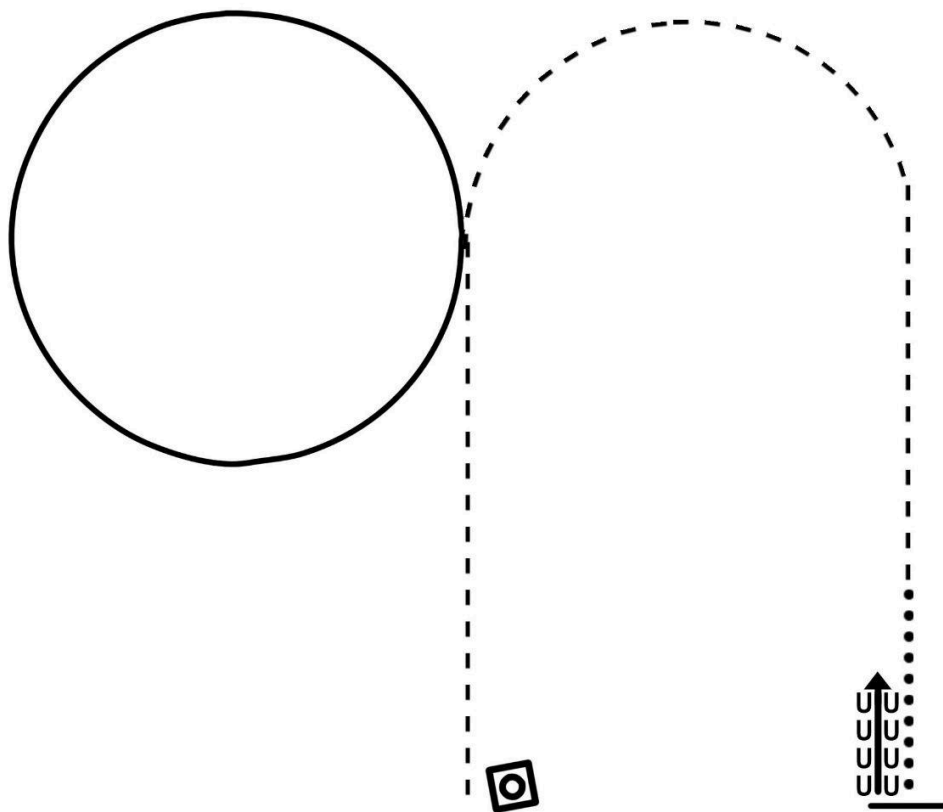


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APHA all Novice Equitation
PHBA/PB all Novice & CHP Equitation



1. Be ready at start cone.
2. Trot Either diagonal.
3. Canter Left lead circle to the left.
4. Trot Left Diagonal at the center.
5. Trot semi circle to the right.
6. Sitting trot straight line to halfway point.
7. Walk with forward momentum.
8. When even with start cone, stop and back.
9. Pattern is complete.

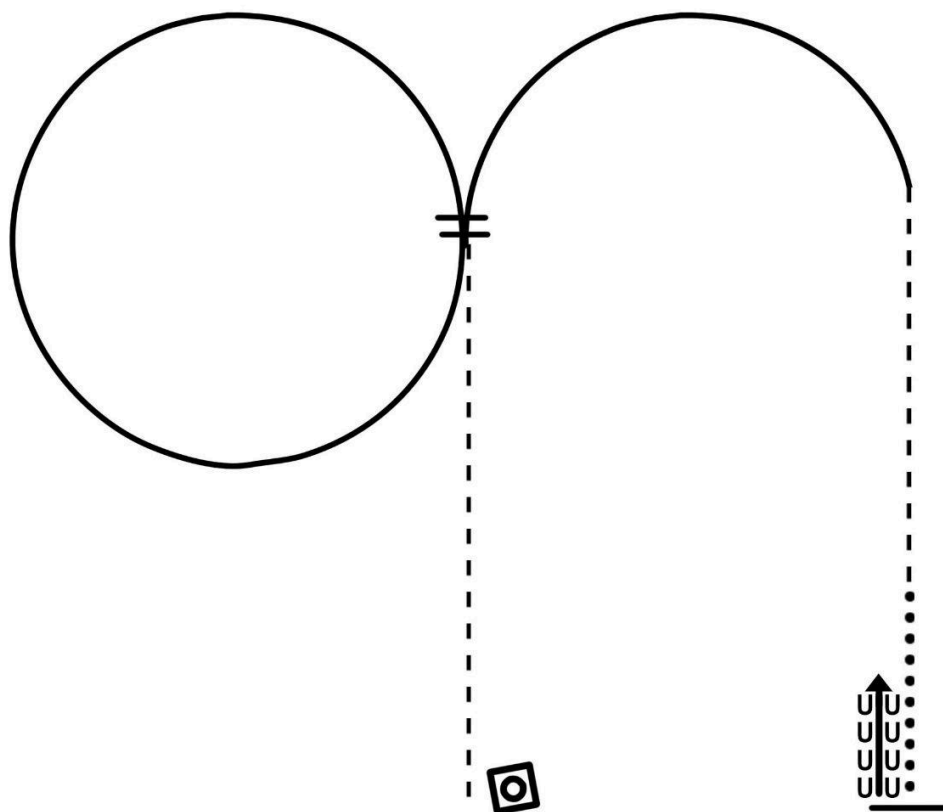


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All Breed Y&A Equitation
APHA 13&U, 18&U, Amateur Equitation
PHBA/PB 13&U, 14-18, Youth, Amateur Equitation



1. Be ready at start cone.
2. Trot Right diagonal.
3. Canter Left lead circle to the left.
4. Flying or simple lead change at center.
5. Canter Right lead semi circle to the right.
6. Sitting trot straight line to halfway point.
7. Walk with forward momentum.
8. When even with start cone, stop and back.
9. Pattern is complete.

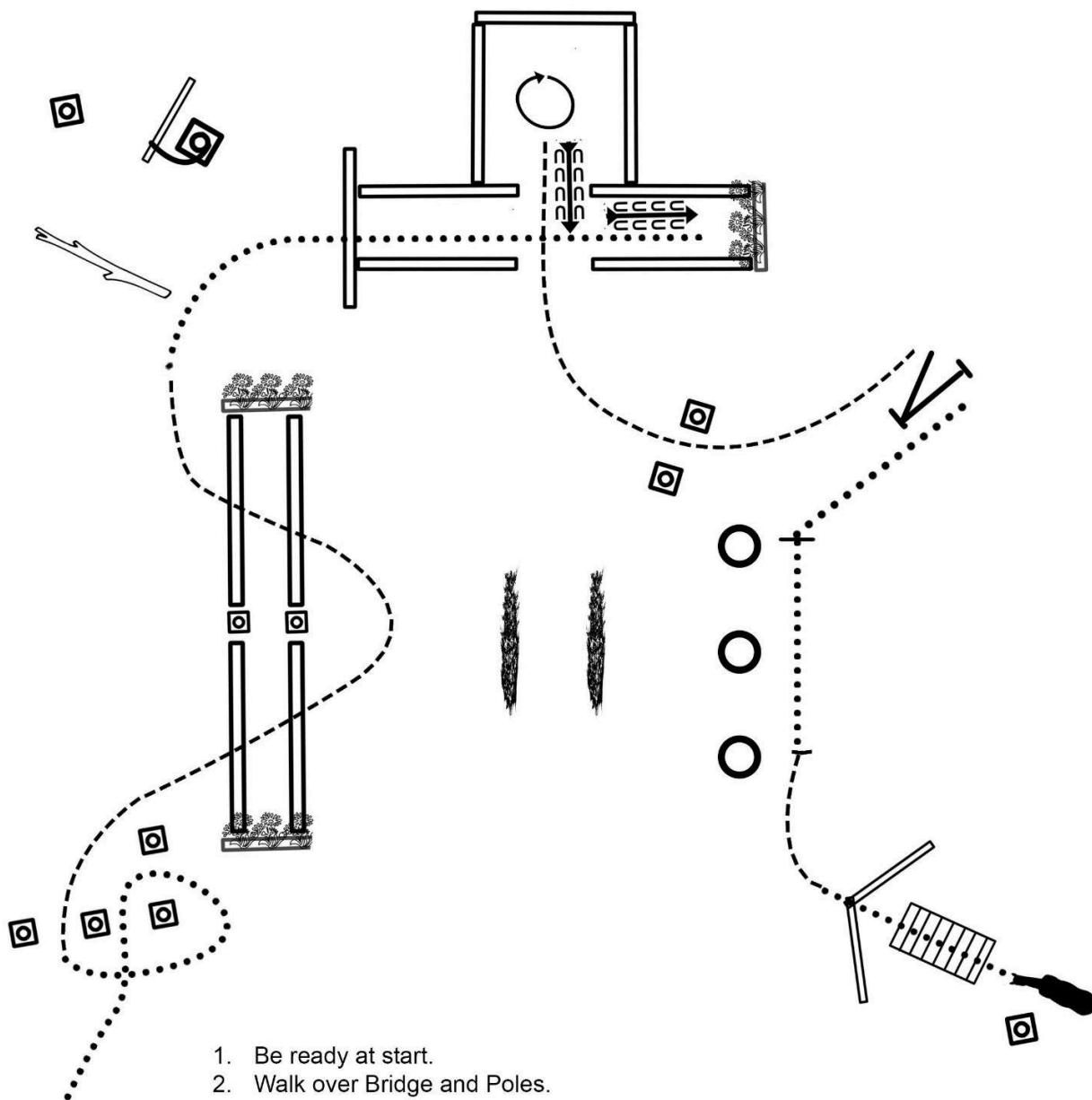


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All In Hand Trail



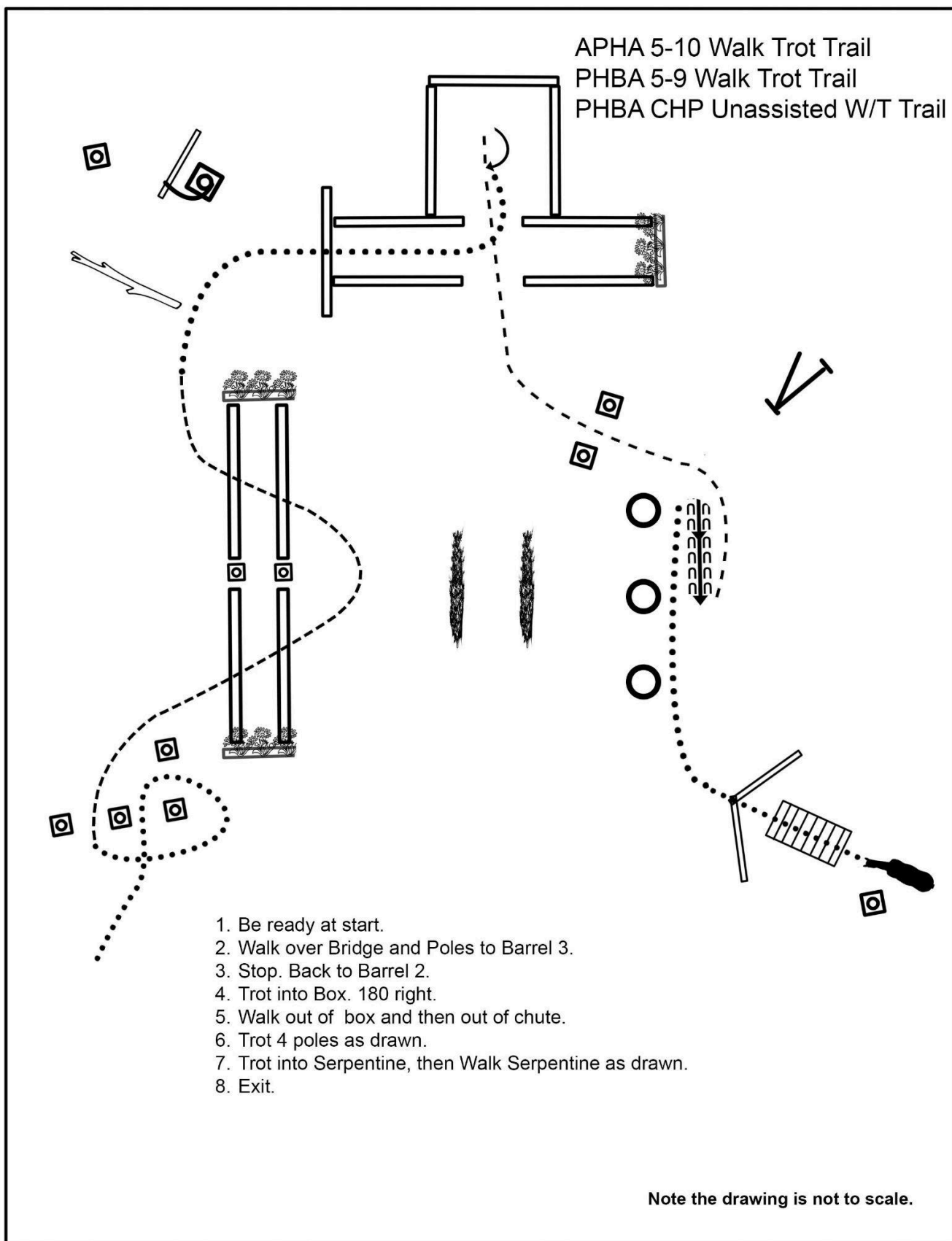
1. Be ready at start.
2. Walk over Bridge and Poles.
3. Trot to Barrel 1. Stop and Pick up Item.
4. Walk to Barrel 3 and Leave item.
5. Walk to and work Left Handed Gate.
6. Trot into Box.
7. Stop. 360 degree turn Right.
8. Back L as drawn.
9. Walk out of chute.
10. Trot 4 poles as drawn.
11. Trot into Serpentine, then complete at the Walk to exit.

Note the drawing is not to scale.



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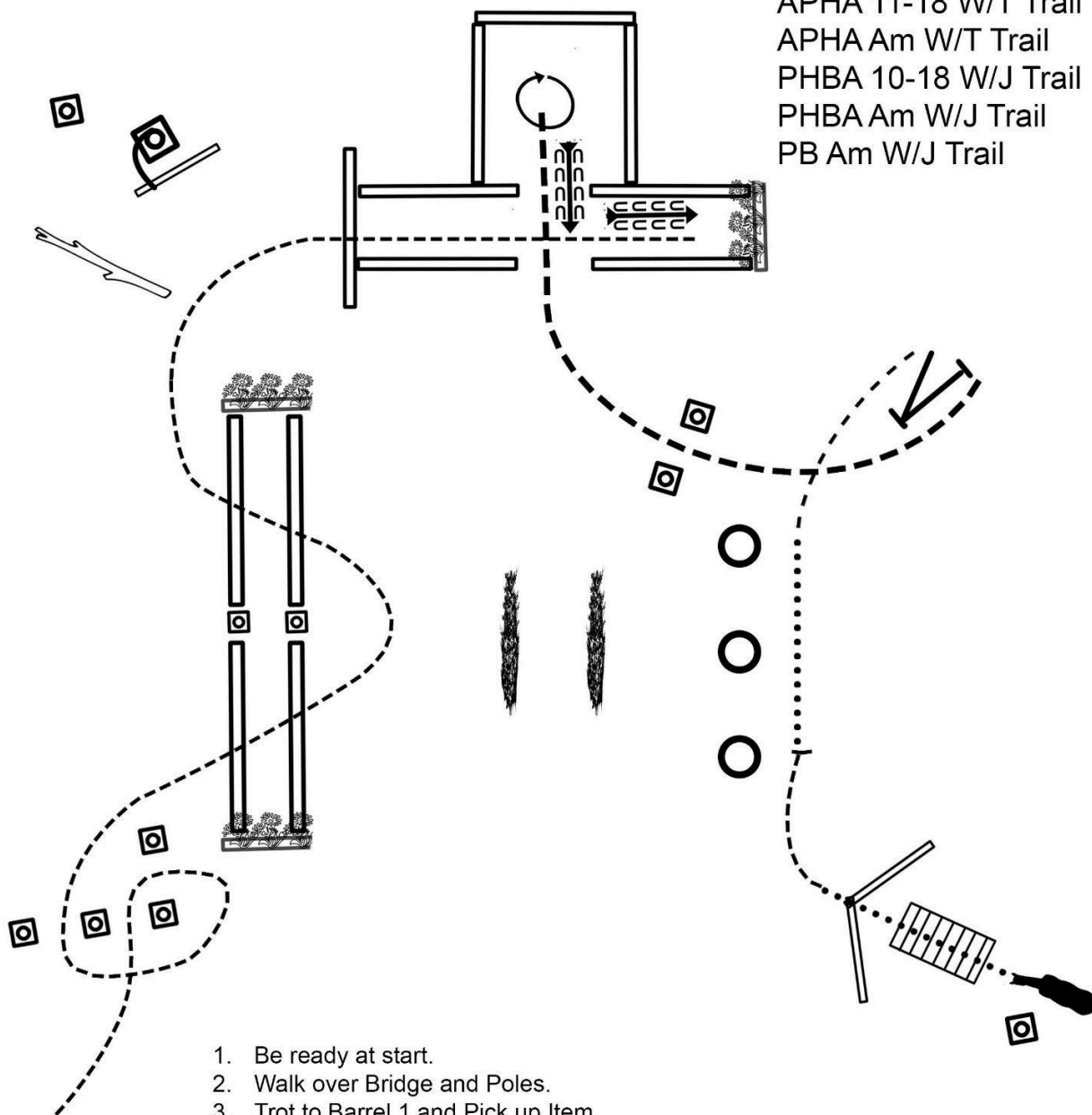


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All Breed Y&A W/T Trail
APHA 11-18 W/T Trail
APHA Am W/T Trail
PHBA 10-18 W/J Trail
PHBA Am W/J Trail
PB Am W/J Trail



1. Be ready at start.
2. Walk over Bridge and Poles.
3. Trot to Barrel 1 and Pick up Item.
4. Walk to Barrel 3 and Leave item.
5. Trot to and work Right Handed Gate.
6. Extended trot into Box.
7. Stop. 360 degree turn either direction.
8. Back L as drawn.
9. Trot out of chute.
10. Trot 4 poles as drawn.
11. Trot Serpentine, then exit.

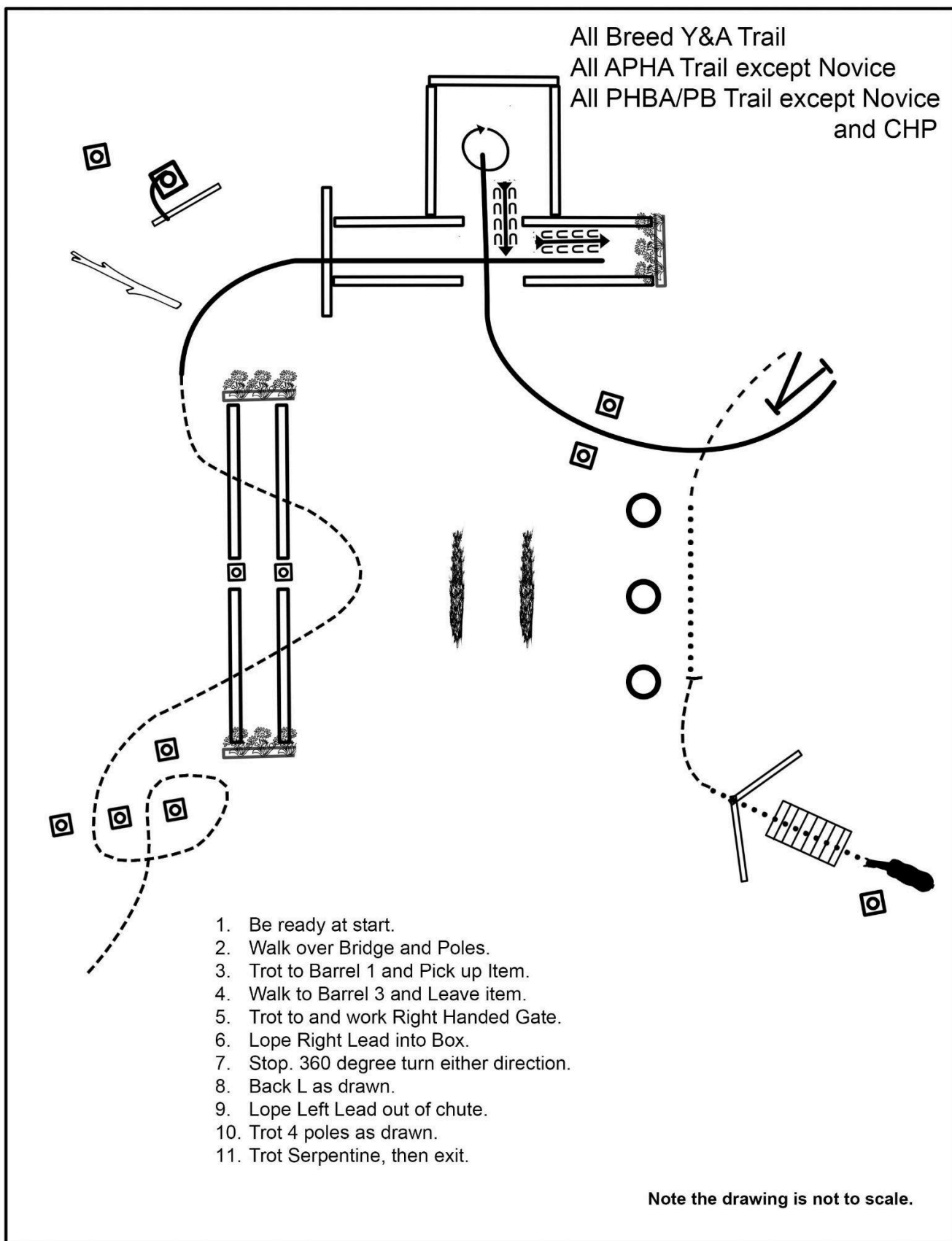
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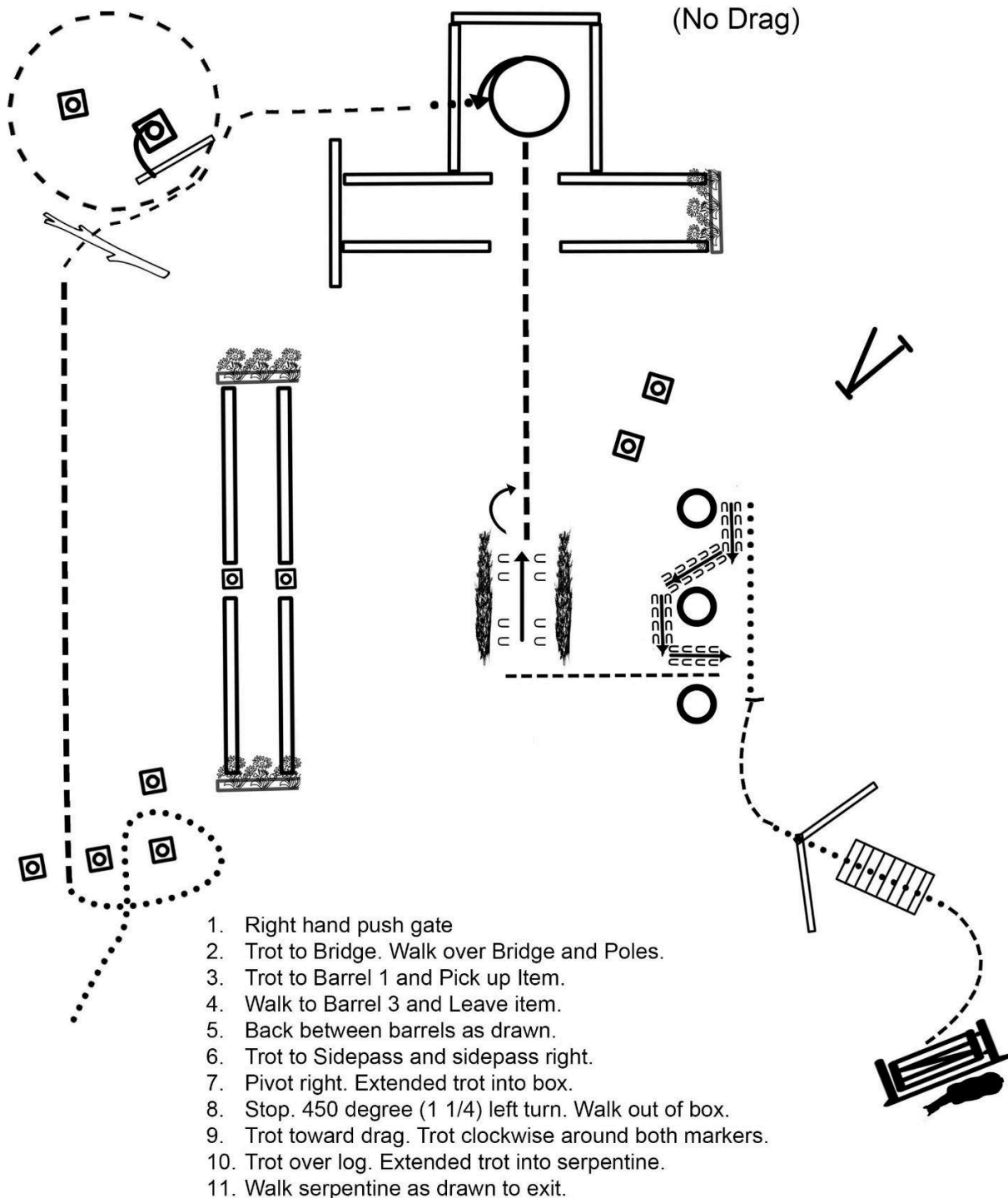


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All Breed Y&A W/T Ranch Trail (No Drag)

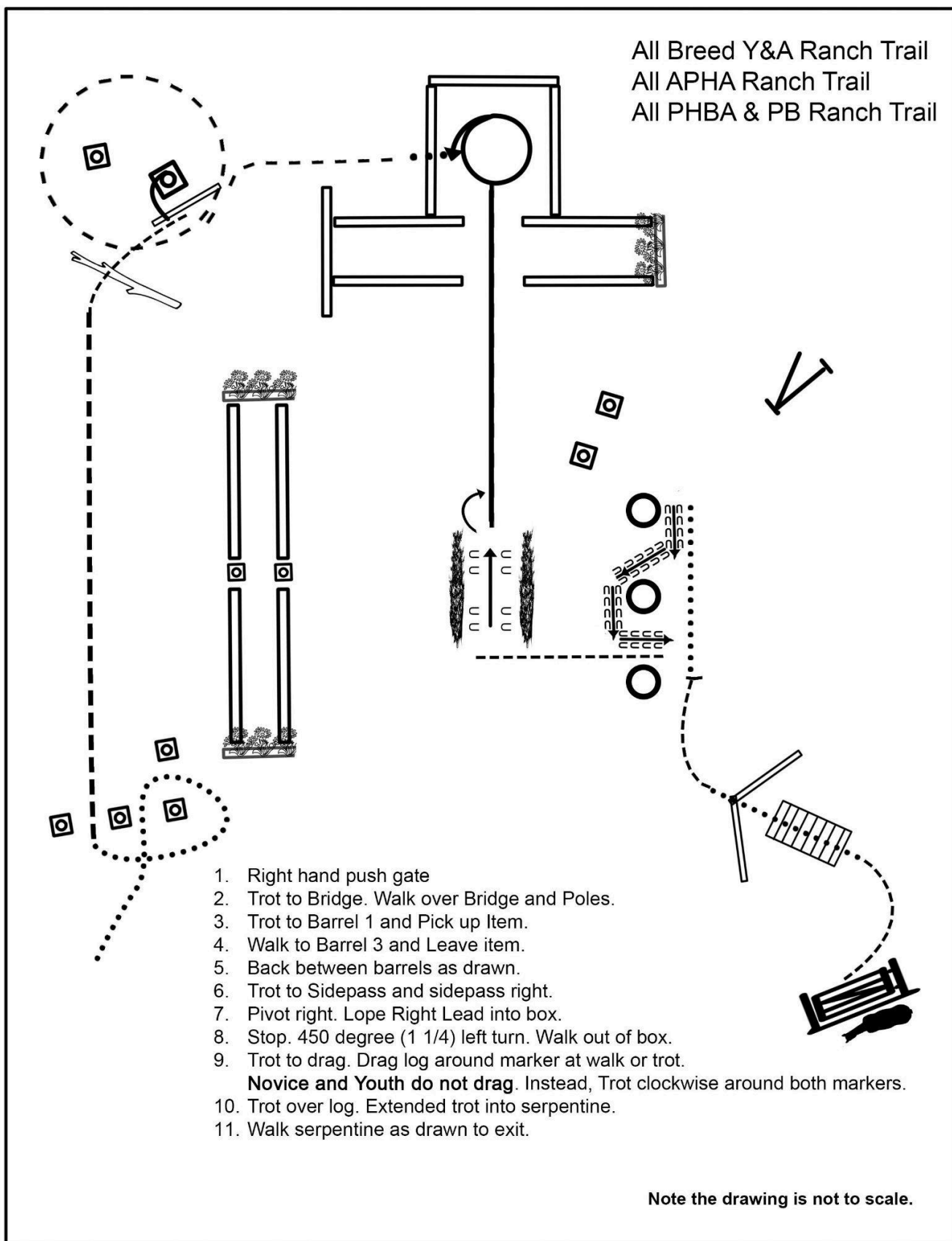


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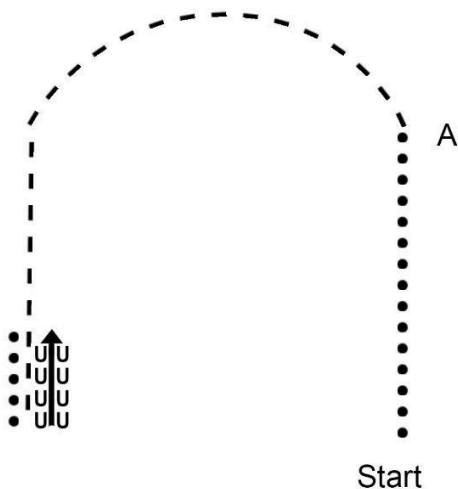
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APHA W/T Horsemanship 5-10
PHBA/PB W/T Horsemanship 5-9
and CHP

B



1. Walk to A.
2. Jog including semi circle as drawn.
3. Stop when even with start.
4. Back four steps.
5. Walk to exit.

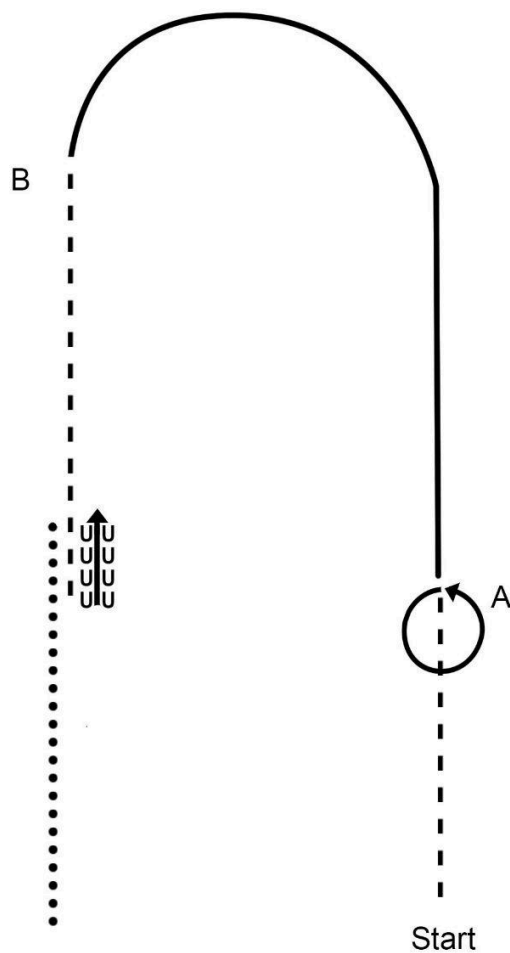


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APHA all Novice Horsemanship PHBA/PB all Novice & CHP Horsemanship



1. Jog to A.
2. 360 left.
3. Lope left lead including semi circle as drawn.
4. Jog at B.
5. Stop when even with A.
6. Back four steps.
7. Walk to exit.

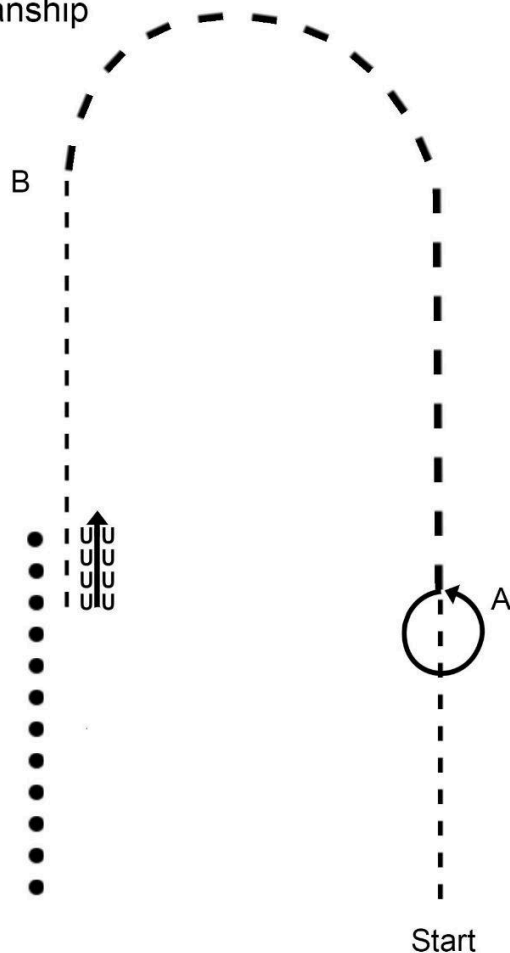


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All Breed Y&A W/T Horsemanship
APHA 11-18 W/T Horsemanship
APHA Am W/T Horsemanship
PHBA 10-18 W/J Horsemanship
PHBA/PB Am W/J Horsemanship



1. Jog to A.
2. 360 left.
3. Extended jog including semi circle as drawn.
4. Regular jog at B.
5. Stop when even with A.
6. Back four steps.
7. Extended walk to exit.

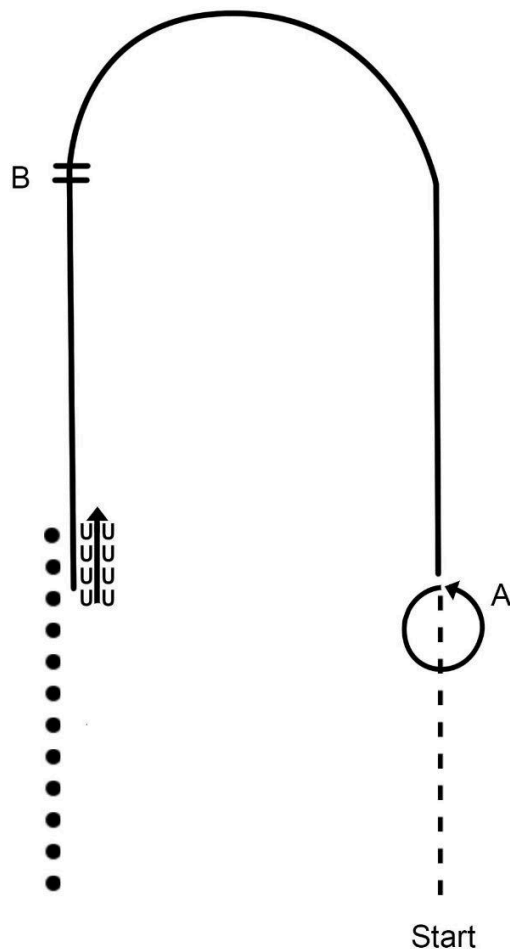


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All Breed Y&A Horsemanship
APHA 13&U, 18&U, Am Horsemanship
PHBA/PB 13&U, 14-18, Youth, Am
Horsemanship



1. Jog to A.
2. 360 left.
3. Lope left lead including semi circle as drawn.
4. Simple or flying lead change at B.
5. Lope right lead. Stop when even with A.
6. Back four steps.
7. Extended walk to exit.



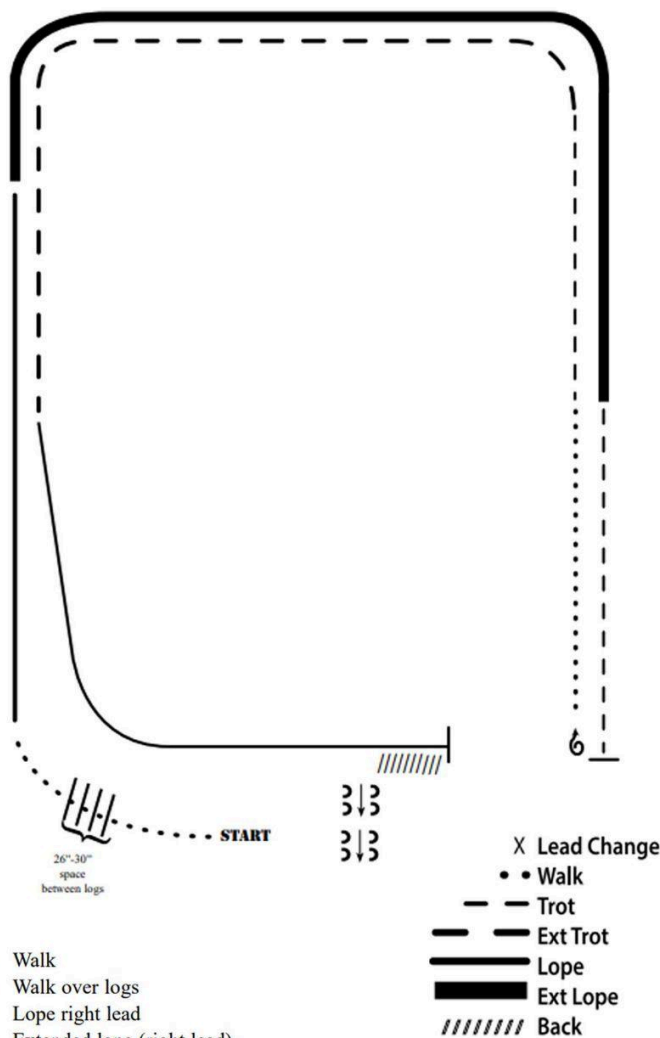
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All Ranch Riding - PHBA Pattern 6 W/T classes: Trot where it indicates Lope Ext Trot where it indicates Ext Lope

RANCH RIDING PATTERN 6



1. Walk
2. Walk over logs
3. Lope right lead
4. Extended lope (right lead)
5. Trot
6. Stop, 1 1/2 turns right
7. Walk
8. Trot
9. Extended trot
10. Lope left lead
11. Stop and Back
12. Side pass right



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All Ranch Pleasure - APHA Pattern 4
W/T classes: Trot where it indicates Lope
Ext Trot where it indicates Ext Lope

PATTERN 4

- Trot- 120 feet
- Extended Walk- 75 feet
- Lope- 150 feet
- Extended Trot- 240 feet
- Stop and Reverse (either direction)
- Lope- 150 feet
- Extended Lope- 200 feet
- Ordinary Walk- 30 feet
- Trot- 90 feet
- Stop and Back



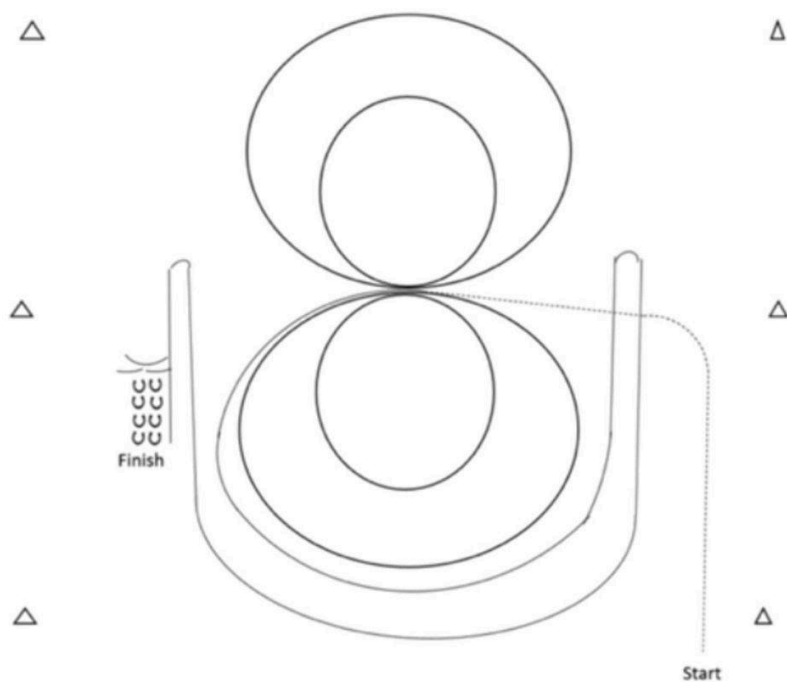
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All Ranch Reining - APHA Pattern 4

Ranch Reining Pattern #4



Pattern can be a trot or Lope in Pattern

1. Beginning on the left lead complete two circle to the left, The first circle small and slow, the next circle large and fast, Change leads at the center of arena.
2. Complete two circles to the right, The first circle small and slow, the next circle large and fast, Change leads in the center of the arena.
3. Begin large circle to left, but do not close the circle, run down the right side of the arena past center marker, and roll back right, no hesitation.
4. Continue around the end of the arena to run down the left side of the arena past center marker and do a left roll back, no hesitation.
5. Run past the middle marker, Stop, Back up 10 feet, 1/4 turn to right, 1/2 turn to left, 1/4 turn to Right.
Hesitate to complete pattern.



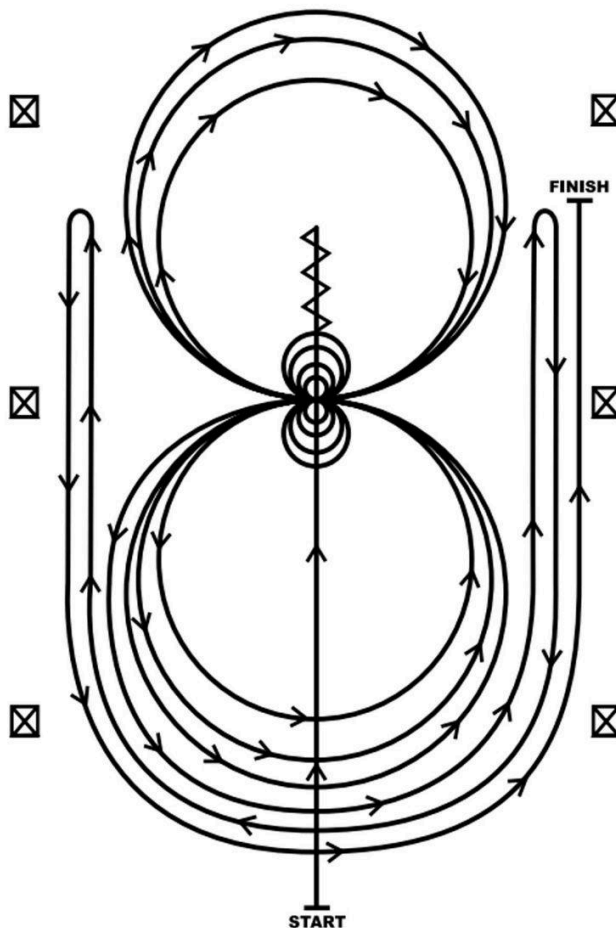
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All Reining - PHBA Pattern 12

REINING PATTERN NUMBER 12



1. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least ten feet (three meters). Hesitate
2. Complete four spins to the right. Hesitate
3. Complete four and one-quarter spins to the left so that the horse is facing the left wall or fence. Hesitate.
4. Beginning on the left lead, complete three circles to the left: the first two circles large and fast: the third circle small and slow. Change leads at the center of the arena.
5. Complete three circles to the right: the first two circles large and fast: the third circle small and slow. Change leads at the center of the arena. Hesitate.
6. Begin a large circle to the left but do not close this circle. Run up the right side of the arena past the center marker and do a right rollback at least twenty feet (six Meters) from the wall or fence - no hesitation.
7. Continue back around previous circle but do not close this circle. Run up the left side of the arena and past the center marker and do a left rollback at least twenty feet (six Meters) from the wall or fence - no hesitation..
8. Continue back around previous circle but do not close this circle. Run up the right side of the arena and past the center marker and do a sliding stop at least twenty feet (six Meters) from the wall or fence - no hesitation.

The bridle may be dropped at the judge's discretion.